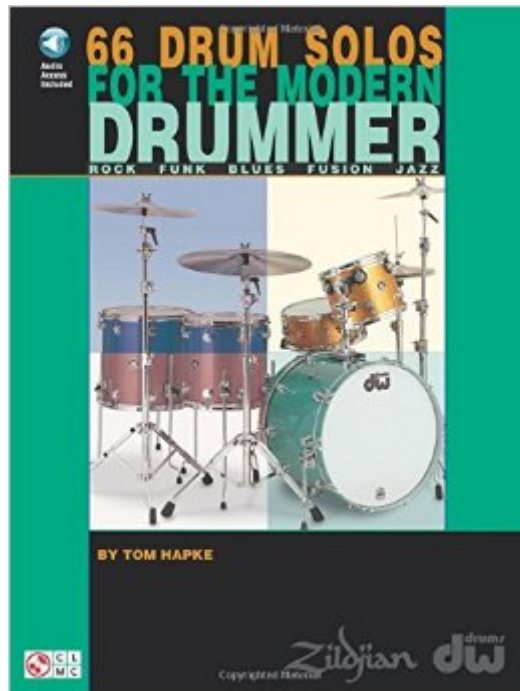


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# 66 Drum Solos For The Modern Drummer: Rock \* Funk \* Blues \* Fusion \* Jazz Bk/online Audio



## Synopsis

(Percussion). 66 Drum Solos for the Modern Drummer presents drum solos in all styles of music in an easy-to-read format. These solos are designed to help improve your technique, independence, improvisational skills, and reading ability on the drums and at the same time provide you with some cool licks that you can use right away in your own playing. " 66 Drum Solos for the Modern Drummer has great information and would be a challenge to any drummer." Joe Porcaro

## Book Information

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Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (9 customer reviews)

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## Customer Reviews

It's my first review on a book and I decided to post it as an obligation to the writer, for the excellent work he has done.(I play drums for about 8 months with previous long experience on keyboard (self taught) so I write the review from this point of view).Each one of the 66 solos in this book is 12 bars long, for a duration of about 30 seconds, 1 solo per page. The solos begin from solo 1 very easy, but soon they become of medium difficulty and some are of high difficulty, especially if played at the same speed as on the included cd.The solos are just awesome, even the simple ones. The score on each page is in a very readable form, even from 3 feet away (I have placed it just in front of the drums in a music stand and I read it while I practice).The included cd demonstrates each solo in a very clear awesome sound. I use the cd to choose my next favorite solo to practice and then I use the score on the book to learn the solo.It's true, the solos are "excellent exercises" for technique, independence and for improvement of your improvisational skills. Also, every new solo I learn from the score It improves my reading ability and after the 4th or 5th solo, reading the next one becomes

piece of cake! It includes: 8 Pop Rock solos, 6 warm-up solos, 6 Funk Rock (16th note based), 6 Funk Rock (8th note based), 2 6/8 solos, 2 7/8 solos, 6 Rock Fusion, 4 Rock Fusion (accented upbeats), 2 Rock Fusion (quarter note based), 4 Hard Rock, 5 Jazz, 3 Shuffle and 12 Jazz fusion. In short, this is the book that will make you a better drummer FAST, and you can also use it when you want to practice without getting bored!

I have been drumming for a few years now and consider myself a desert drummer. My major problem was that I had no discipline, I would play just improvised and not really keep count of measures or anything. I would play and whenever I felt I would throw in a drum fill. Some drum fills would go a little over. With this book it made me really sit down and play with structure. The concept of the book is simple, but it is NOT drum solos. Drum solos is like most believe is just showing off speed and technique. While this book is just measures of drum beats followed by drum fills. It is more or less like for songs. It would have an intro then the beat then the fill then beat and so on. What I really love about the book is that it gradually gets harder. So you just start with one and work your way up to 66. Trust me you can't go wrong with this book.

I'm a private drum teacher and bought this as part of my teaching repertoire. I was looking for solos for my students to work on while building their coordination and reading skills. They are good for beginner up to advanced. I'd say the average high school student would be about the tip of difficulty. College drummers are already past a lot of this. My only gripe is that the solos are actually just etudes, nothing you would play for recitals because they are incredibly short. But I do like that they are a way to break away from the monotony of playing one exercise over and over.

The content is great. The solos start very simple and become more complex, building from the last. It is very rewarding and I do credit this book for helping me grow as a drummer. I do find it to be a bit of an oxymoron. The book's title in regards to MODERN DRUMMER isn't realistic. I considered myself a modern person. I know the book was coming with a CD, but like everything else, I sync it to my phone. I practice with electronic drums. I can put any and everything else onto my phone. That way I can listen to myself playing and whatever the song, metronome, beat, etc through my headphone (which is not secret to e-drummers). Except it will not allow the CD to sync to anything. I don't own a CD player other than my laptop. Now, I have to go buy a MODERN CD PLAYER so I can play along. Very frustrating.

This book is just what I needed - a collection of "solos" (really, 16-bar exercises) from several different styles that incorporate different ideas and beats to add to my knowledge. The solos range from very beginner towards advanced (some of the beats take a lot of coordination and are great for expanding one's abilities (this is from an intermediate/advanced players' viewpoint)). Most of them are in the rock genre, but there are also funk, hard rock (which have a few double-bass exercises), jazz and funk fusion, 6/8-time, 7/8-time, and shuffle solos. Most of the solos also incorporate great fill ideas. I believe that this book will actually help me improve, as it will for any drummer looking to improve and expand their abilities.

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